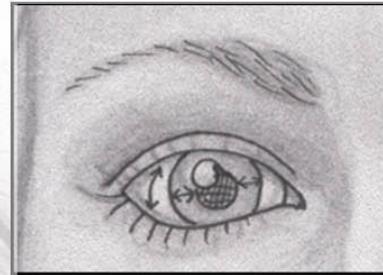


Features How 2

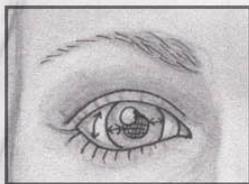
For all machine stitching please set your machine to straight stitch.

1 Fill in the white of the eye in a left to right motion to form a loose grid. Then use a denser up and down motion curving around the iris. Try and keep your stitches regular.



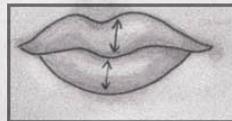
2 Now the iris, start just inside the line of the pupil and work really slowly, use a lower speed if you can. If you stitch in the same place the work can be dragged into the needle plate. Embroider so that it radiates from the centre of the eyelike spokes of a wheel. Choose two colours and do the base colour first then the stronger highlight.

3 Stitching the pupils needs great care because you are stitching in a small space. Stitch around the perimeter of the pupil then fill it in. If the pupil is really small stitch it by hand using satin stitch, you can also paint the pupil with dye to even any errors.



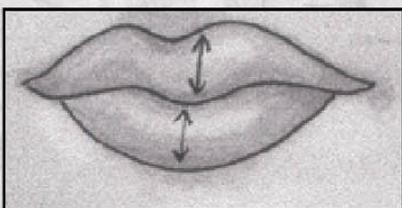
4 Add a spot of white near the pupil to bring the eye to life. Look at your photo for lighting clues. Hand stitch using a French knot if it is easier.

4 Choose a dark brown and stitch the top of the eyelid only do one or two rows and make sure you over stitch exactly on the first line.



5 Stitch around the iris in a darker colour creating a circle this will add definition and help even up the size if you have made a mistake. One or two rows directly on top of one another works well.

7 Stitch around the outside of the eye. Is it an almond shape, triangular or oval? Now stitch the eyelashes change colour if you feel black or brown is too strong. Remember there are more eyelashes on the top lid than the bottom.



8 Eyebrows, blend the same colours as the hair and try to follow the direction of growth for a more natural finish. Use a flesh colour on top if you have over done it.

10 Nostrils don't over do these, choose a dark but not stark black colour and fill them in.

9 Mouth, Trace the outline of the lips in your paler colour now begin to fill in the lips. Use an up and down motion do one lip at a time. Now change to a darker colour and add more detail. Look for the light and dark shading in your photo or drawing. Use a very dark brown or burgundy pink to stitch the line where the lips meet. A darker colour can also be used to add a bit of definition at the edge of the mouth.

This exercise is devised to familiarise you with the facial features before you attempt a big project.

Always put your work in an embroidery hoop and use a darning foot. Remember to drop or cover your feeder teeth. Trace a design guide onto water soluble film using a gel pen or permanent pen. Use a plain sturdy fabric to stitch into. Make sure the dressing has been removed. When you have finished wash away the water soluble film and leave to dry. Damp press from the back if necessary. You can put the samples in your book for future reference.

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